

48TH ANNUAL VIRTUAL SYMPOSIUM ON THE AMERICAN INDIAN

VISIONARIES OF INDIAN COUNTRY

VISIONARIES OF INDIAN COUNTRY

APRIL 12-17, 2021

NORTHEASTERN STATE UNIVERSITY

TAHLEQUAH, OK

APRIL 12-17

NORTHEASTERN STATE UNIVERSITY
TAHLEQUAH OKLAHOMA

FILM SERIES ADRIENNE KEENE
KEYNOTES MARK TRAHANT
POW WOV BRYSON KAINOA

VIRTUAL EVENT

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• 48TH ANNUAL SYMPOSIUM ON THE AMERICAN INDIAN • **VISIONARIES OF INDIAN COUNTRY**

The 48th Annual Symposium on the American Indian will be held on April 13-17, 2020, centered on the theme, "Visionaries of Indian Country". American Indians carry with them the knowledge, traditions, and language of their ancestors as they serve as leaders within their family, Tribe, and community. These visionaries are not just focused on the here and now, but are cognizant of how decisions made today will impact future generations. This concept of the 7th generation is a way of life for many Indigenous people, a method of integrating the past, present and future. The visionaries of Indian Country are vital to the preservation and sustainability of our languages, community, environment and sovereignty.

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SAVE THE DATE!

**49th Annual Symposium on the American Indian:
Fulfilling our Ancestors Dreams
April 4-9, 2022**



NORTHEASTERN
STATE UNIVERSITY

DR. STEVE TURNER, President

DR. DEBBIE LANDRY, Vice-President For Academic Affairs

SARA BARNETT, Director, Center For Tribal Studies

ABOUT THE SYMPOSIUM

In 1972, a program of distinguished Native American lecturers was presented on the Northeastern State University campus, laying the foundation for what has become the Annual Symposium on the American Indian. The symposium, nationally known in the Native American academic community, attracts visitors from across the United States and includes a growing number of international visitors each year. The symposium employs an interdisciplinary approach to examining historic and contemporary topics such as sovereignty, environmental issues within tribal contexts, Native language revitalization, health and social well-being and the persistence of Indigenous peoples within the global society.

Funding has been provided by the Oklahoma Humanities, Oklahoma Arts Council, Cherokee Casino - Tahlequah, Cherokee Nation Film Office, Chickasaw Nation, NSU College of Liberal Arts, Native American Support Center, Center for Tribal Studies, American Indian Heritage Committee, NSU College of Education, American Indian Resource Center and Dr. Hank & Jeannie Van Veen.

Heritage AMERICAN INDIAN
COMMITTEE

Thank you to the American Indian Heritage Committee and Center for Tribal Studies staff for your continued support and dedication for the Annual Symposium on the American Indian.

Funding for this program is provided in part by a grant from Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of OH or NEH.

This project was supported in part by the Oklahoma Arts Council, which receives support from the state of Oklahoma and the National Endowment for the Arts.

SYMPOSIUM AGENDA OVERVIEW

MONDAY, APRIL 12		
2:00 P.M. - 4:00 P.M.	Creating Pathways to Service and Success Roundtable Discussion	Page 6
6:00 P.M. - 8:00 P.M.	Miss Native American NSU Pageant	fb.com/NSUtribalstudies
TUESDAY, APRIL 13		
10:00 A.M. - 2:50 P.M.	Concurrent Sessions	Page 6
3:00 P.M. - 3:50 P.M.	Keynote Speaker: Mark Trahant	Page 6-7
4:00 P.M. - 4:50 P.M.	Concurrent Session	Page 7
WEDNESDAY, APRIL 14		
10:00 A.M. - 11:50 P.M.	Concurrent Sessions	Page 7
12:00 P.M. - 12:50 P.M.	Keynote Speaker: Dr. Adrienne Keene	Page 7
1:00 P.M. - 3:50 P.M.	Concurrent Sessions	Page 7-8
4:00 P.M. - 4:50 P.M.	Keynote Speaker: Dr. Tami CeCoteau	Page 8
5:00 P.M. - 5:50 P.M.	Concurrent Session	Page 8
7:00 P.M. - 8:30 P.M.	Film Screening: <i>Necessity</i> • Hosted by AISES	Pages 5, 8
THURSDAY, APRIL 15		
9:00 A.M. - 11:50 A.M.	Concurrent Sessions	Page 8-9
12:00 P.M. - 12:50 P.M.	Keynote Speaker: Bryson Kainoa	Page 9
1:00 P.M. - 4:50 P.M.	Concurrent Sessions	Pages 9-10
FRIDAY, APRIL 16		
9:00 A.M. - 11:50 A.M.	Concurrent Sessions	Page 10
12:00 P.M. - 12:50 P.M.	Keynote Speaker: Darryl Tonemah	Page 10
1:00 P.M. - 4:50 P.M.	Concurrent Sessions	Page 10-11
SATURDAY, APRIL 17		
12:00 P.M. - 1:00 P.M.	Film Screening: <i>Yá'át'ééh Abiní</i> (Good Morning)	Pages 5, 11
4:00 P.M. - 5:00 P.M.	NSU Powwow: Gourd Dance (Closed to Public)	fb.com/NSUtribalstudies
6:00 P.M. - 7:00 P.M.	NSU Powwow: Intertribal (Closed to Public)	fb.com/NSUtribalstudies
OTHER EVENTS		
Daily for month of April	Breaking the Silence: #MMIWG #MeTOO Art Show	Spider Gallery, Page 14

SYMPOSIUM FILM SERIES

WEDNESDAY, APRIL 15

Symposium Film Series: Necessity | Hosted by American Indian Science & Engineering Society

Wednesday, April 15, 2021 | 7:00 P.M. – 8:30 P.M. | <https://nsuok.zoom.us/j/91769662805>

Grounded in people and places at the heart of the climate crisis, *Necessity Pt I: Oil, Water and Climate Resistance* traces the fight in Minnesota against the expansion of pipelines carrying toxic tar sands oil through North America. The story unfolds in a setting where activists make a moral case for acts of civil disobedience using the necessity defense. Movement lawyers defending activists in court must prove that the threat of the climate emergency justified acts of civil disobedience and that there were no legal alternatives. Indigenous leaders and white allies carry into this site of struggle their knowledge of resistance strategies, as well as their experiences of loss and trauma, as they work to defend the sacred and demand justice. The film calls into question whether legal strategies are sufficient in responding to the scale of the global climate crisis.

Join this inspiring ongoing story of allyship and Indigenous-led resistance in the fight to save the planet. As Tara Houska proclaims in *Necessity Pt I*, “there is beauty and purpose in struggle.”

SATURDAY, APRIL 17

Short Film & Discussion: Yá’át’ééh Abiní (Good Morning) with Morningstar Angeline

Saturday, April 17 | Noon – 1:00 P.M. | <https://nsuok.zoom.us/j/93627125923>

A Navajo woman struggles with the legacy left to her after her father passes away from a virus in a post-apocalyptic world.

MorningStar Angeline (Navajo, Chippewa Cree, Blackfoot, and Latinx), actress, director, producer, writer, and performer

SYMPOSIUM SESSIONS

MONDAY, APRIL 12

Creating Pathways to Service and Success Round Table Discussion

Monday, April 12 | 2:00 pm - 4:00 pm
<https://nsuok.zoom.us/j/97666327912>

Miss Native American NSU Pageant

Monday, April 12 | 6:30 pm - 8:00 pm
<https://nsuok.zoom.us/j/94516200855>

TUESDAY, APRIL 13

The Potential of Indigenous-Led Tourism for Socio-Ecological Justice, Stewardship and Tribal Sovereignty

Tuesday, April 13 | 10:00 am - 10:50 am
<https://nsuok.zoom.us/j/5897313406>

Bobbie Chew Bigby (*Cherokee*)

This presentation looks at the potential for Indigenous-led tourism for sharing Native values, voices, histories and perspectives while inspiring socio-ecological justice, stewardship of land and water and the sovereignty of Native Nations. It does this by focusing specifically on the Toxic Tours of the Tar Creek region offered by LEAD Agency.

Tim Tingle: A Storytelling Visionary of Choctaw Culture

Tuesday, April 13 | 11:00 am - 11:50 am
<https://nsuok.zoom.us/j/97873852196>

Nikolle Dixon (*Choctaw*)

Tim Tingle is known throughout the Choctaw Nation for speaking at the State of the Union address each year, as well as publishing multiple books that honor the culture of the Choctaw tribe. He has won multiple awards for his works, as well as national recognition.

NEPA: What Is it and Why Should I Care?

Tuesday, April 13 | 1:00 pm - 1:50 pm
<https://nsuok.zoom.us/j/95244820455>

Heather Tanana (*Navajo*), S.J. Quinney College of Law - University of Utah

Learn about one of the most important environmental laws, the National Environmental Protection Act (NEPA), and how you can participate in the NEPA process to engage more effectively in public land management decisions.

Four Pillars of Identification: Redefining Indigenous People by Traditional Standards

Tuesday, April 13 | 2:00 pm - 2:50 pm
<https://nsuok.zoom.us/j/93877800506>

Mark Bolin (*Cherokee*)

Four factors make a people distinct from any other group in the world: Language, Community, Culture, and Values. This workshop discusses how these criteria form Native American identities distinct from any other groups, including between tribes and sometimes within tribes themselves. The talk examines specifically Cherokee beliefs and cites examples from our history and modern-day figures. However, these standards apply to other tribal groups and civilizations throughout the world. A better understanding of our self helps us appreciate different societies globally and locally. The contents of this composition seeks an answer to the question of identity for Cherokee people, Native American Indians, and populations in general through the aforementioned criteria and examples.

KEYNOTE PRESENTATION: A Million Lines of Code: The future of News and Jobs in Indian Country

Tuesday, April 13 | 3:00 pm - 3:50 pm
<https://nsuok.zoom.us/j/91877742499>

Mark Trahan (*Shoshone-Bannock*), Editor, Indian Country Today

As an experienced editor and journalist, Mr. Trahan will deliver a keynote presentation focused on how the Native voice in literature and media will affect our future generations. Reflecting on the experiences in his career, he will address the strong need to enhance tribal sovereignty for

the sustainability of our community and address the role of journalism in that process. Through this presentation, Mr. Trahant will enhance the voice of all audience members for the betterment of their communities.

The Long Walk and the Trail of Tears, Boarding Schools and Missing and Murdered Indigenous Women (MMIW) Told Through Graphic Design

Tuesday, April 13 | 4:00pm - 4:50pm
<https://nsuok.zoom.us/j/99840432519>

Trinity Manuelito (*Navajo*) and **Dr. Jeffrey Toney**, Massachusetts Institute of Technology

We will discuss graphic art inspired by reservations, the Long Walk and the Trail of Tears, Boarding Schools and Missing and Murdered Indigenous Women as a step towards social justice.

WEDNESDAY, APRIL 14

Healing Through Language: Creating New Visionaries for Improving Health

Wednesday, April 14 | 9:00 am - 9:50 am
<https://nsuok.zoom.us/j/93418122947>

Dr. D.H. Whalen, Endangered Language Fund; **Bri Alexander** (*Shawnee Tribe/Cherokee Nation*), City University of New York

Language revitalization is a vision for future cultural reclamation, and it has also been shown to have positive health benefits, which could lead to support from Health Departments.

Framing a Sacred Fight: Framing Analysis and Collective Identity of the #NODAPL Movement

Wednesday, April 14 | 10:00 am - 10:50 am
<https://nsuok.zoom.us/j/93856260411>

Emilia Gaston, University of North Texas

This research identifies and analyzes the collective action frames utilized by the #noDAPL movement to encourage mass participation and mobilization in opposing the construction of the Dakota Access Pipeline.

Advancing Indigenous Knowledge: Formation of a Tribal Research Department

Wednesday, April 14 | 11:00 am - 11:50 am
<https://nsuok.zoom.us/j/97727164921>

Dr. Celia Stall-Meadows (*Choctaw*) Choctaw Nation of Oklahoma

A formalized tribal research department: 1) assists managers with data-driven decisions; 2) ties robust research to practical applications; and 3) advances indigenous knowledge about the needs of tribal members.

KEYNOTE PRESENTATION: The Strange Case of the Hipster Headdress: Reclaiming Indigenous Representations and imagining Indigenous Futures

Wednesday, April 14 | 12:00 pm - 1:00 pm
<https://nsuok.zoom.us/j/93085135942>

Dr. Adrienne Keene (*Cherokee*), Brown University

Dr. Adrienne Keene will discuss her efforts to address cultural appropriation in mainstream society and media. Through her works in literature and blogging, she is able to reference her experiences in dismantling stereotypes and help her readers understand the importance of accurate, respectful and appropriate representation of Indigenous peoples in mainstream media. As a positive representation herself, Dr. Adrienne Keene will empower audience members to stimulate change and appropriate image.

Service-Learning and Practicing Oral History with Diné and Cherokee Communities

Wednesday, April 14 | 1:00 pm - 1:50 pm
<https://nsuok.zoom.us/j/95136062288>

Dr. Farina King (*Diné*), Northeastern State University; **Ernestine Berry** (*Keetoowah*), Director of John Hair Cultural Center and Museum; **Midge Dellinger** (*Mvskoke*), Oral Historian of Muscogee (Creek) Nation and **Teagan Dreyer** (*Choctaw*), Northeastern State University Alumna

Native American faculty, students, and community members discuss and share insights from their collaborations and community-based Native American oral history projects with Diné and Cherokee.

The Native American Leadership Model

Wednesday, April 14 | 2:00 pm - 2:50 pm

<https://nsuok.zoom.us/j/95341025415>

Dr. Monte Randall [*Muscogee (Creek)*], President, College of the Muscogee Nation

Demonstrate self-efficacy in Native American people's leadership abilities towards problem solving and communication.

Christianity is an Irregular Verb: An Examination of the Mvskoke Language & Christianity

Wednesday, April 14 | 3:00 pm - 3:50 pm

<https://nsuok.zoom.us/j/91615607396>

Jay Fife (*Mvskoke*), Student, Yale University

This presentation focuses on the relationship between the Mvskoke Language and Christianity. As a broader secularization of the United States continues, Mvskoke people must reckon with the violent legacy of Christianity in Mvskoke communities to revitalize our endangered language.

Keynote Presentation: How Indigenous Practices Help us Heal Ourselves and Our Communities from Trauma

Wednesday, April 14 | 4:00 pm - 4:50 pm

<https://nsuok.zoom.us/j/98542097778>

Dr. Tami DeCoteau (*Mandan, Hidatsa, Arikara*) Nation, DeCoteau Trauma-Informed Care & Practice, PLLC

This Presentation will discuss the many advances in the neuroscience of trauma treatment that validate Indigenous healing practice and promote their use as viable and useful techniques for healing trauma. Trauma and historical trauma can have significant and widespread effects on both the brain and the body. However, recent science shows how relationships, rhythmic movement and sound, and indigenous traditions help to restore the person following a traumatic event.

White 'Alliahs:' The Creation & Perpetuation of the 'Wise Indian' Trope

Wednesday, April 14 | 5:00 pm - 5:50 pm

<https://nsuok.zoom.us/j/99831541763>

Jessica Mehta (*Cherokee*), University of Exeter

White 'Alliahs:' The Creation & Perpetuation of the 'Wise Indian' Trope considers the perpetuation of the "wise Indian trope" using search engine optimization (SEO) results. It aims to reveal the biases many keep silent but allow to unfold through the promised anonymity of search engine querying. This SEO project compares the "wise Indian trope" and its variants to other cultures and communities in order to explore how racism continues its strong currents using today's daily technology.

Film Screening: Necessity

Wednesday, April 14 | 7:00 pm - 8:30 pm

<https://nsuok.zoom.us/j/91769662805>

Grounded in people and places at the heart of the climate crisis, *Necessity Pt I: Oil, Water and Climate Resistance* traces the fight in Minnesota against the expansion of pipelines carrying toxic tar sands oil through North America. The story unfolds in a setting where activists make a moral case for acts of civil disobedience using the necessity defense. Movement lawyers defending activists in court must prove that the threat of the climate emergency justified acts of civil disobedience and that there were no legal alternatives. Indigenous leaders and white allies carry into this site of struggle their knowledge of resistance strategies, as well as their experiences of loss and trauma, as they work to defend the sacred and demand justice. The film calls into question whether legal strategies are sufficient in responding to the scale of the global climate crisis.

Join this inspiring ongoing story of allyship and Indigenous-led resistance in the fight to save the planet. As Tara Houska proclaims in *Necessity Pt I*, "there is beauty and purpose in struggle."

THURSDAY, APRIL 15

How Lakota Communities Benefit from Culturally Inclusive Art Therapy and Yoga

Thursday, April 15 | 9:00 am - 9:50 am

<https://nsuok.zoom.us/j/95910266604>

Alexis Estes (*Lower Brule Sioux Tribe*), Wayne State University

In effort to improve mental health services in Indigenous communities, the practices of Art Therapy and Yoga are

explored for their correlation to the values and methodologies of traditional Native American healing practices.

Keeping the Sage Burning: An Evaluation of Pre-Service ICWA Training for Oklahoma Foster/Adoptive Parents

Thursday, April 15 | 10:00 am - 10:50 am

<https://nsuok.zoom.us/j/93302698440>

Kendra Lowden (*Potawatomi and Osage*), Citizen Potawatomi Nation

Keeping the Sage Burning explores Oklahoma's pre-service ICWA training for foster/adoptive parents and if it is effective enough to prepare caregivers to meet the cultural needs of American Indian children.

Connection to Land, Language, and Culture: The Key to Preventing Indigenous Health Disparities

Thursday, April 15 | 11:00 am - 11:50 am

<https://nsuok.zoom.us/j/94873245811>

Dr. Melissa Lewis (*Cherokee*), University of Missouri

The practice of Indigenous lifeways bonds individuals to their families, tribes, and the land providing a sense of purpose and relationship that results in improved health and well being.

Keynote Presentation: Indigenous Innovative Leadership

Thursday, April 15 | 12:00 pm - 1:00 pm

<https://nsuok.zoom.us/j/94390571374>

Bryson Kainoa Hawai'i (*Hawaiian*), Hālau 'Ōlelo

This presentation will explore the meaning of Indigenous innovative leadership in the context of Hawaiian language revitalization, online learning, community building, and cooking.

"Storytelling through Fire: The Reclamation and Socio-Ecological Importance of Indigenous Cultural Fire"

Thursday, April 15 | 1:00 pm - 1:50 pm

<https://nsuok.zoom.us/j/93885681279>

Melinda M. Adams (*N'dee, San Carlos Apache*), The

University of California Davis

In this presentation I unpack how "Keepers of the Flame", has catalyzed the movement to reclaim Indigenous cultural fire in California, providing viable actions to address climate change.

Cultural Asset Quantification

Thursday, April 15 | 2:00 pm - 2:50 pm

<https://nsuok.zoom.us/j/98596941724>

Paul J. Flores Jr. (*Gila River Indian Community*), Northern Arizona University

Public policy mandates have long plagued the indigenous communities of the U.S., intangible assets, priceless artifacts and lack of documentation create a plausible deniability factor when quantifying damages or upholding trustee relationships. With new statistical analysis tools can "Cultural Asset Quantification" be the new route for litigation and trustee policy enforcement?

Indigenous Faculty and Staff Alliance: Transforming Communities to Reflect Indigenous History, Present, and Future

Thursday, April 15 | 3:00 pm - 3:50 pm

<https://nsuok.zoom.us/j/92791670797>

Dr. Debra J. Bolton (*Dine'/Ohkay Owingeh/Ute*), Kansas State University; **Dr. Alex Redcorn** (*Osage*), LaVerne; **Bitsie-Baldwin** (*Dine'*), **Dr. Brandon Haddock** (*Cherokee*), **Audrey Swartz** (*Miami*), and **Dr. Lisa Tatonetti**

Presenters give participants an interactive blueprint for transforming academic and local communities to reflect the contributions of Indigenous peoples in history, the present, and the future.

Knowing the Land: Resource Access, Conservation, and Cherokee Land-based Education in Oklahoma

Thursday, April 15 | 4:00 pm - 4:50 pm

<https://nsuok.zoom.us/j/92509508577>

Dr. Clint Carroll (*Cherokee*) University of Colorado Boulder; Student co-presenters: **Savannah Anderson** (*Cherokee Nation*); **Larry Carney** (*Cherokee Nation*); **Ashley Oosahwe-Dreadfulwater** (*Cherokee Nation*); **Summer Wilkie** (*Cherokee Nation*); **Kakiley Workman** (*Cherokee Nation*)

This is a chance for us to share the work we are doing to date in the Knowing the Land project, and NSF-funded partnership with the Cherokee Nation Medicine Keepers and the CN Office of the Secretary of Natural Resources.

FRIDAY, APRIL 16

Toknawv Vhecetv “To Take Care of Money”

Friday, April 16 | 10:00 am - 10:50 am
<https://nsuok.zoom.us/j/92579661252>

Pete Coser, Jr. (*Muscogee (Creek) Nation*), Muscogee (Creek) Nation Higher Education Department

Presentation will discuss financial literacy topics in higher education that Native students encounter as a part of their college experience.

Cherokee Women Reclaim Cherokee Women's Stories

Friday, April 16 | 11:00 am - 11:50 am
<https://nsuok.zoom.us/j/93396532047>

Dr. Jaquëta Shade-Johnson (*Cherokee*), University of Missouri; **Callie Chunestudy** (*Cherokee*) Curator,

Cherokee Heritage Center; America Meredith (*Cherokee*), Publishing Editor, First American Art Magazine
Cherokee women scholars reclaiming Cherokee women's stories to balance tribal history and ultimately broaden perceptions of indigeneity, through art history, curation, and clan identity as recorded in the settler archive.

Keynote Presentation: Trauma: From Dealing to Healing

Friday, April 16 | 12:00 pm - 1:00 pm
<https://nsuok.zoom.us/j/91396007726>

Dr. Darryl Tonemah (*Kiowa/Comanche/Tuscarora*), Tonemah Consulting Group

Trauma is pervasive in our Native communities. This presentation will explore how trauma effects the brain, the body and behavior, and how we are entering a season of dealing to healing.

Reorganizing Tribal Sovereignty: The IRA and Boilerplate Constitutionalism

Friday, April 16 | 1:00 pm - 1:50 pm
<https://nsuok.zoom.us/j/95965596675>

Jair Peltier (*Turtle Mountain Band of Chippewa*), University of Southern California

This presentation outlines the history of the Indian Reorganization Act and explains its impact on tribal constitutions and the overall health of tribal sovereignty in the United States.

Indigenous Medical Humanities: A Lesson in Perspective

Friday, April 16 | 2:00 pm - 2:50 pm
<https://nsuok.zoom.us/j/92377086574>

Michelle ‘Chelle’ McIntyre-Brewer (*Cherokee*), Northeastern State University, American Indian Society of DC, Circle Legacy Center

Recognition of fundamental Indigenous values, concerns, and traditional practices is vital for well-balanced treatment in clinical settings. This presentation evaluates opportunities and methods to employ Indigenous Medical Humanities effectively.

Tools for Addressing Trauma

Friday, April 16 | 3:00 pm - 3:50 pm
<https://nsuok.zoom.us/j/91396007726>

Dr. Darryl Tonemah (*Kiowa/Comanche/Tuscarora*), Tonemah Consulting Group

A Southern People: Cultural Change and Identity Formation in the Choctaw Nation, 1800-1861

Friday, April 16 | 4:00 pm - 4:50 pm
<https://nsuok.zoom.us/j/96196236345>

Josh Phillips, Graduate Student, Southern Methodist University

The inscription on the tombstone of antebellum Choctaw chief David Folsom states that he was “the First Republican Chief of the Chahta Nation, the promoter of industry, education, religion, and morality.” This presentation explores how Choctaw leaders actively fostered changes

in government, religion, the economy, and social relationships with whites. While staying true to Choctaw culture, these leaders guided a process of acculturation that met with a high degree of popular approval and seemed to provide a pathway to preserve Choctaw sovereignty. These changes were not just adaptations to a broad, generic American society, but to a particularly Southern one. By the time of the Civil War, the Choctaws had come to identify strongly with their white Southern neighbors and cast their lot with them for reasons that include slavery but go beyond it. White Southern leaders came to hold the Choctaws in high regard and offered them a very favorable treaty of alliance that seemed to secure the best chance to defend Choctaw sovereignty and fulfill the vision of leaders like David Folsom.

SATURDAY, APRIL 17

Short Film & Discussion: Yá'át'ééh Abiní (Good Morning)

Saturday, April 17 | 12:00 pm - 1:00 pm
<https://nsuok.zoom.us/j/93627125923>

Morningstar Angeline

Haunted by her father's death from a global virus that has ravaged her native Navajo Nation, and now under constant surveillance from an unknown military, Crystal must learn to embrace her visions, memories and dreams in order to both survive and rediscover what may be left of the world.

NSU Powwow

Sponsored by The Oklahoma Arts Council
Saturday, April 17 | 4:00 P.M. - 7:00 P.M.
UC Ballroom (Closed Event: Passes Required)

Watch the powwow live on our facebook page at fb.com/nsutribalstudies.

4:00 P.M. – 5:00 P.M. – Gourd Dance
5:00 P.M. – 6:00 P.M. – Break
6:00 P.M. - 7:00 P.M. – Intertribal

KEYNOTE SPEAKERS



Tami De Coteau, Ph.D., MHA
(Mandan, Hidatsa, Arikara) Nation
Licensed Clinical Psychologist

Dr. Tami DeCoteau obtained a doctorate degree in Clinical Psychology in 2003 from the University of Nebraska-Lincoln with specialization in the cognitive-behavioral treatment of anxiety disorders for adults, adolescents and children. She is a Trust-Based Relational Intervention (TBRI) practitioner. TBRI is a therapeutic model that trains caregivers to provide effective support for at-risk children. She is also trained in various other trauma treatment modalities including EMDR, somatic processing, attachment intervention, NMT (neurosequential model of therapeutics), and TF-CBT. Dr. De Coteau has extensive experience working with patients who suffer from complex trauma, neurodevelopmental disorders, grief, anxiety, depression, and suicidal thinking.

Dr. DeCoteau has worked in a variety of outpatient settings and with a diverse patient population, including Veterans and Native Americans.

Dr. DeCoteau will be discussing the many advances in the neuroscience of trauma treatment that validate Indigenous healing practices and promote their use as viable and useful techniques for healing trauma.



Bryson Kainoa
Ōiwi Hawai'i
Founder of Hawaiian
Language Worldwide

Bryson Kainoa is a Native Hawaiian from Hilo, Hawai'i. He leads Hālau 'Ōlelo, a free virtual Hawaiian language school, whose mission is to foster Hawaiian language mastery among geographically dispersed Native Hawaiians, Hawaiian language speakers, and learners. He founded Hawaiian Language Worldwide, a 501(c)3 organization based in New York City and recently launched an online community of practice where members practice their Hawaiian language and cooking skills. Kainoa is a PhD candidate specializing in Instructional Design for Online Learning at Capella University.

Bryson's presentation will explore the meaning of Indigenous innovative leadership in the context of Hawaiian language revitalization, online learning, community building, and cooking.



Adrienne Keene, Ph.D.
Cherokee
Assistant Professor,
Brown University

Dr. Adrienne Keene (Cherokee Nation) is a Native scholar, writer, and blogger and is passionate about reframing how the world sees contemporary Native cultures. She is an Assistant Professor of American Studies and Ethnic Studies at Brown University. Her research areas include college access, transition, and persistence for American Indian, Alaska Native, and Native Hawaiian Students, including the role of pre-college access programs in student success. She is the creator and author of Native Appropriations, a blog discussing cultural appropriation and stereotypes of Native peoples in fashion, film, music, and other forms of pop culture. Through her writing, Keene discusses the ways Indigenous peoples are represented. She is very interested in the way Native peoples are using social and new media to challenge misrepresentations and present counter-narratives that showcase true Native cultures and identities. Her blog work has been nominated for the Women's Media Center Social Media Award (2011), as well as featured in many mainstream media outlets.

Dr. Adrienne Keene will discuss her efforts to address cultural appropriation in mainstream society and media. Through her works in literature and blogging, she is able to reference her experiences in dismantling stereotypes and help her readers understand the importance of accurate, respectful and appropriate representation of Indigenous peoples in mainstream media. As a positive representation herself, Dr. Adrienne Keene will empower audience members to stimulate change and appropriate image.



Darryl Tonemah, Ph.D.
Kiowa/Comanche/Tuscarora
 Owner, Tonemah Consulting Group

Dr. Darryl Tonemah (Kiowa/Comanche/Tuscarora) has a Ph.D., in Counseling Psychology and Cultural Studies, a Masters Degree in Community Counseling and three Bachelors of Science Degrees. He has sat on numerous state and national boards addressing disparities in education and health care among the Native community including: The Oklahoma Cancer Network, The Cherokee Cancer Coalition, Establishing the Oklahoma Intertribal Diabetes Coalition, Establishing the Oklahoma Intertribal Cancer Coalition, The United National Intertribal Youth Diabetes Initiative, he has served on the ADA Board of Directors, as well as Research Policy Committee, and the Native American Initiatives Committee. He has done extensive work training hospitals, clinics, Universities, corporations and schools in the U.S. and Canada on Trauma and its relationship to behavior and health. He is the owner of the Tonemah Consulting Group, an organization dedicated to increasing wellness in Native communities. He also owns First Nations Telehealth Solutions, a company dedicated to increasing access to psychological and psychiatric care to Native communities via telemedicine, and is the President of The Native Legacy Foundation, a non-profit organization dedicated to empowerment programming and suicide prevention in Native Communities. He has also recorded 11 award winning cds, published research, published a book entitled "Spray Your Swamp Cooler", he has appeared in numerous films and stage productions.

Dr. Tonemah's presentation will explore how trauma affects the brain, the body and behavior and how we are entering a season of dealing to healing.



Mark Trahan
Shoshone-Bannock
 Editor, Indian Country Today

Mark Trahan serves as editor of Indian Country Today, he is a member of Idaho's Shoshone-Bannock Tribe, and a former president of the Native American Journalists Association. Trahan has also served as a professor at the University of North Dakota, University of Alaska Anchorage, University of Idaho and the University of Colorado. He does a weekly audio commentary for Native Voice One. He is also chair of the board of directors for Vision Maker Media, an organization that works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio. In 2018, Trahan was honored with the 2018 Native American Journalists Association Richard LaCourse Award.

As an experienced editor and journalist, Mr. Trahan will deliver a keynote presentation focused on how the Native voice in literature and media will affect our future generations. Reflecting on the experiences in his career, he will address the strong need to enhance tribal sovereignty for the sustainability of our community and address the role of journalism in that process. Through this presentation, Mr. Trahan will enhance the voice of all audience members for the betterment of their communities.

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A portion of the proceeds will help support NSU's American Indian Emergency Fund – a program designed to help support NSU's American Indian students with financial emergencies.



"Unspoken Words"
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This program is funded in part by Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in the program do not necessarily represent those of OH or NEH.





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Here at National Indian Women's Health Resource Center (NIWHRC) we are committed to developing prevention programs:

Safe Journey is a project focusing on preventing/reducing underage drinking and substance use. This project offers support to community led coalitions focused on developing an evidence based substance use prevention strategy for their unique community needs.

Many Paths is a Native Connections project that identifies barriers to trauma-informed suicide and substance abuse prevention. Focusing on early intervention youth and emerging adults at risk, or currently experiencing issues that may lead to suicide.

Youth Making a Difference project focuses on personal health for 6th, 7th, and 8th graders. The project goal is to empower youth with the knowledge, skills and confidence to abstain from sexual behaviors to decrease, STDs and pregnancy.

HIV Capacity Building Initiative is a project providing HIV/AIDS and Hepatitis C education, testing, and referral services. We offer free and confidential testing in most locations. In addition we provide support, resources, and referrals for anyone impacted by HIV/AIDS & Hepatitis C or for those seeking information regarding ways to protect themselves.

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