

# UPWARD & ONWARD

NORTHEASTERN STATE UNIVERSITY UPWARD BOUND  
NEWSLETTER

## Important Follow-Ups

### Tell Us How to Reach You!

Complete this form.

<https://forms.gle/b1MY8TLLPjafEzH77>



### Tell Us How We Did!

Your opinion and feedback matters! Complete  
the Annual Evaluation.

<https://forms.gle/XVK9QDoQLV4UfDtH7>



### Tell Us Where You Are!

Complete this survey.

<https://forms.gle/hyz4BpXAqBJzKfcC9>



### SATURDAY SESSIONS

September 17, 2022

October-

\*Fieldtrips/HW assignment

November 19, 2022

December 17, 2022

January 21, 2023

February 18, 2023

March 18, 2023

April 15, 2023

May 13, 2023

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# Parent's Page

Important things you NEED to know!

## Check Before You Pay!

Fees required for students to go to college add up fast! These fees are application fees, test fees, dorm deposits, etc. Upward Bound is here to help reduce those costs. Before you pay anything, please ask us first.

- In most cases, we can get the fees waived.
- In some cases, the fees are scams.

## Important Dates for Seniors

October 1 - FAFSA Opens  
October 8 - Registration deadline for the November SAT  
November 1 - Priority deadline for some colleges  
November 4 - Registration deadline for the December SAT  
November 5 - Registration deadline for December ACT  
November 6 - SAT Test  
December 1 - Priority deadline for some colleges  
December 4 - SAT Test  
December 11 - ACT Test

### FAFSA

#### Free Application for Federal Student Aid

The FAFSA is an application for financial aid that college students have to fill out **annually** beginning in their senior year of high school.

## TRANSPORTATION

You may have noticed we used the old NSU mini-buses this summer. It is because a new addendum stating we cannot transport minors was added to the university vans leased from Enterprise. This is going to impact our ability to transport students until an alternative is found. We may be required to utilize other public transportation if you are unable to provide transportation and we cannot get this resolved.

## POWER HOURS

We are continuing a new process we started in the spring. We will be available in the evenings and possibly weekends for live help with your students regarding homework, college and scholarship applications, course advising, academic planning as well as many other things. Please encourage your student(s) to connect with us!

## RECRUITMENT

We are accepting applications for new participants who are 9th or 10th graders. They must be attending Nathan Hale or McLain high schools to apply. Email [upwardbound@nsuok.edu](mailto:upwardbound@nsuok.edu) if interested.



**KARLEY GILLUM**  
**B.B.A - Accounting**

Karley is an outstanding and talented TRIO Alumni, participating with NSU's very own Educational Talent Search (ETS) in High school. Participating in ETS Like many of our students meant Karley was a first generation college student. Karley now has the the job title of "Accountant I" at Cherokee Nation Businesses (CNB), an American conglomerate holding company out of Catoosa, Oklahoma overseeing and managing several subsidiary companies. CNB is a wholly owned subsidiary of the Cherokee Nation, the largest Native American tribe by population in the United States.

At CNB, Karley writes up and closes projects, enters depreciation, asset reconciliation, transfers assets, and makes adjustments with journal entries. Karley has a Bachelors in Business Administration with an Accounting option from Rogers State University. If Karley was to "go back" she would not pursue a different degree and stick with accounting. She is also currently pursuing a Masters in Business Administration from Rogers State University.

The most surprising thing about her career she never expected was, "Accounting can take you anywhere. You can travel or get a job wherever you want. Karley's least favorite thing however is "Staring at screens all the time." That being said, Karley's favorite part of her career is "feeling accomplished after completing tasks or finding a solution to a problem."

When asked what advice she would give to someone pursuing a career in your field, she answered with "Just breathe. Everything in life has difficult moments. One day you will look back at what you have accomplished and you will be amazed with how far you have come. Just one small step at a time.

**Thank you, Karley for participating in our  
career corner!**

# College Highlight



## University of Arkansas

(<https://www.uark.edu/>)

### ***Statistics:***

Undergraduate enrollment: ~30,000

Total tuition before aid: ~\$35,000 - ~\$40,000

Student to faculty ratio: 19 to 1

### ***Unique degree programs:***

#### **Fulbright College of Arts and Sciences:**

>Graphic Design

(<https://fulbright.uark.edu/departments/art/>)

>Journalism and Strategic Media

(<https://fulbright.uark.edu/departments/journalism/>)

>English with concentration in Creative Writing

(<https://fulbright.uark.edu/departments/english/>)

### ***Unique facts about University of Arkansas:***

- There is over 4 miles of sidewalks imprinted with the names of University of Arkansas graduates
- The Fulbright Scholarship Program, the largest international exchange of scholars in the world, was created by J. William Fulbright, a graduate, and former president of the university.

# Upward Bound Press

## NSU- Summer Session '22

Edited by: Nicole M. Quesada, Instructor

This newsletter features a sample of writing from students in ELA 1 & 2 from the summer session of Upward Bound.

### An Aldi's Snack Overhaul By Special Heu

Clancy's Kettle Chips Cuban Sandwich Flavored chips are \$1.65 per bag at Aldi's as Clancy's is an Aldi's exclusive brand. At first glance, the bag containing the chips uses bright colors and an image of a Cuban sandwich to show what flavor the chips should taste like. When smelling it initially (which many people may not do when they eat their chips), the chips do not smell indistinguishable from any other chips and the chip has a smooth texture. The "Cuban-flavored" chip has the initial taste of bread, a mid-taste of pickle, and an end taste of pickle on bread, but not a lot of focus on the sandwich as a whole. The flavor is highly emphasized in the middle of eating the chip, not throughout eating the chip. Clancy's Krinkle Cut Grilled Ribeye Steak Flavored Kettle Chips are \$1.79 per bag at Aldi's. The marketing on the outside of the bag implies that the chips inside should taste like a freshly grilled ribeye steak. When smelling the chip, the "ribeye-flavored" chip like the "Cuban-flavored" chip has no indistinguishable smell to make it unique.

For its texture, the "ribeye-flavored" chips have a ripple-like, wavy texture. The taste of the "ribeye-flavored" chips is similar to steak, contains some flavor of spices (though not easily identifiable), but like the "Cuban-flavored" chips, it has a focus on the mid-flavor, instead of initial, end, or all around. If either chip were to be placed with other chips without its bag just like the "Cuban-flavored" chips, it too could be mistaken for another chip easily.

For a sweet snack to go along with some chips, consider Benton's S'more Cremes Flavored as they are "graham and chocolate sandwich cookies with a marshmallow flavored creme". One pack of these contains 30 cookies and costs \$2.19 at Aldi's as Benton's is an Aldi exclusive brand. Initially, the imagery on the packaging suggests that these cookies should taste like s'mores that someone would make at a cookout in a camp. The smell of these cookies (which people might likely do when compared to smelling chips) is similar to that of the more well known "Oreo" brand. When comparing the texture to Oreo, Benton's has a similar texture. As for taste, Benton's S'more Cremes do not taste like s'mores and the creme between the graham cookie and chocolate cookie does not taste like marshmallow. With its only possible upsides being cost saving and a potential Oreo substitute, it might just be the right sweet snack to get when someone is doing what they can to save at Aldi's.

## Why Riverdale Sucks

### By Kellie Armstead

In the beginning, Riverdale was good. It was about who killed one of the main character's brothers. This made it interesting, but as the show progressed it just went downhill and stuff really did not make that much sense. They also changed some of the characters around. As an example, one of the most famous characters from the franchise was Jughead Jones. They switched his whole sexuality because in the comics he is a proud person of asexuality but in the series, he is straight which was the first red flag of the show. As the show progressed some of the timeline really did not make any sense whatsoever. As an example, Cheryl Blossom is said to be a sophomore, but here is the kicker: her twin brother is a junior. You read that correctly, her twin brother was a junior and she was a sophomore. As twins they should be in the same grade, they never explained why they were in different grades. Another notable example is how Josie and the Pussycats were introduced in the first season as a band but when season 2 began they just kind of disappeared. The most the fandom got was the band broke up, that is it, but it did not explain much. The only thing we pretty much got was that one of the band members dated Archie after they had broken up. The band member was never mentioned again, and when one of the band members got a spin off series, they still did not explain why the band broke up which was a little disappointing.

One of their storylines kind of made me uncomfortable which included 2 main characters who are dating. The problem is that the 2 main characters that are dating, their parents are also dating and they share a half sibling together. Another weird thing in this storyline is that they all live in the same house together. All over the place with this storyline by the fact that 2 main characters share a half sibling and they still continue on dating. These are just a few things that do not make sense in the show but there are more things that don't make sense in the show. In closing, this is why Riverdale went downhill as it progressed as a whole.

## Revisiting Hyrule

### By Eli Stick

Many games can't do time travel where it's enjoyable but in this game they do.

Hyrule Warriors: Age of Calamity is a Nintendo Switch game released in 2020 and is a prequel to the Zelda game, "The Legend of Zelda: Breath of the Wild". It is a single player/co-op game with a great storyline and character selection. Hyrule Warriors: Age of Calamity can be bought at any big retail store and online for a price of \$59.99 online and in stores, you can also buy DLC for the game for \$19.99.

The game's storyline ties into Breath of the Wild's storyline with a very detailed story. With its well done time travel mechanics it makes it a different type of Zelda game, even impacting the timeline of the series by

causing a timeline split. The game also brings back major characters from Breath of the Wild and puts them in Age of Calamity making them major in the plot.

The character selection in this game has many different mechanics, the first one being that you can play and unlock characters that are considered enemies in this game and in Breath of the Wild. You can also get more weapons, upgrade your weapons and armor in this game, you can pick 4 characters to play as in the game and switch between those 4 during battles. The way you can switch between the 4 characters you pick before each battle while in it makes it enjoyable for easier gameplay for players who've never played a Hyrule Warriors game and for players who have played a Hyrule Warriors and just a hack and slash game in general.

With its amazing storyline and character selection it makes this game a pretty amazing game to play and definitely can keep playing this game over and over again. Its \$59.99 price makes it the same amount as a normal switch game but you won't mind spending an extra \$20 for game DLC.

## Binary Domain Review

### By Neko Williamson

Binary Domain is a game set in a post apocalyptic future, the game was released in the year 2012 it didn't sell well when it was released, selling only 20 thousand copies in North America and around 77 thousand units on release according to the

Binary Domain wikipedia page . Binary Domain is a futuristic shooter that admittedly had average shooting mechanics but it had a choice system that made the game better than it should have been . The choice system the game could give you one of four endings at max difficulty which could change things like character death and betrayal and several plot twists . Unfortunately the game was overshadowed by more popular franchises like a re-release of Fallout: New Vegas and a new Resident Evil game . In the current day Binary Domain reviews are mostly positive ranging from 7/10 to 9/10 on most websites and plenty of comments to back up the game's reputation . One of the few flaws that could be called out is the extraordinary amount of cliché story elements that were present in the game but with the choice system some clichés can be avoided. Undoubtedly, the most disappointing part of the games is its lack of co-op campaigns. If Ryu studios could have both included co-op and executed it well it may have pushed the game into a game of the year contender . All things considered, Binary Domain was a great game that could have been way better with a little more planning, but one thing is for sure, if the game is ever remade it would garner a lot of attention.

## 10 Things Review

### By Kayleigh Hellard

My all-time favorite movie is *10 Things I Hate About You*, and really, I genuinely think it's the best movie ever made and everyone should watch it at least once. It was directed by Gil Junger, who also directed *Beauty and the Briefcase*, which I also think is a cute little rom-com, just not as good as *10 Things I Hate About You*. It came out in 1999 and stars Julia Stiles and Heath Ledger. It's a modernization of William Shakespeare's play, *The Taming of the Shrew*. Basically, Heath Ledger's character, Patrick Verona, is paid to take out Julia Stiles' character, Katarina (Kat) Stratford. It becomes a thing because Kat has a little sister, Bianca, who is only allowed to date when Kat dates because their dad is absolutely terrified of his daughters getting pregnant and he knows that Kat has no intention of dating anyone. Then there's this popular model guy at their school, Joey, who makes a bet with his friend that he can get Bianca to have sex with him because his friend said Joey couldn't. But then, Bianca meets a guy, Cameron, who wants to go out with her so badly that he and his friend, Michael, suggest to Joey that he pay Patrick to take Kat out so while Joey is dealing with the deal and arrangements with Patrick, Cameron has time with Bianca. They suggested it to Joey because he's rich and stupid, and Joey agreed because of the bet with his friend, but he doesn't know that the whole thing is set up in Cameron's favor. Long story short, Bianca and Cameron go to prom together where Kat finds out about the bet and storms away from prom. Patrick tried to go after her but she was too upset. Kat wrote a sonnet for English class about Patrick and when Kat got to her car at the end of the day, a white Fender guitar, that she had expressed an interest in earlier in the movie, was in her driver's seat.

Patrick comes up from behind her and tells her that he got it for her because some idiot paid him to take out a great girl. They end up together because somewhere along the way, they fell for each other. This is a great movie and it makes me feel like actual love exists in real life, not just in movies. I feel like everyone should see it at least once. It's funny, it's dramatic, it's romantic, it's relatable, it has all the great elements of a good rom-com.

## My Perception of Spirited Away(2002)

### By Maria Hogan

*Spirited Away* is a two-hour-long film produced by the popular film studio, Studio Ghibli. Hayao Miyazaki, the co-founder of Ghibli and main storyboard artist and writer of the movie, spent over a year producing the film, with each storyboard being wonderfully hand-drawn. Soon after its release in 2001, it quickly became the highest-grossing film in Japan and kept that title for nearly two decades, and earned an [Oscar for Best Animated Feature](#) (Seth Abromovitch, Hollywood Reporter 2021). What makes *Spirited Away* loved by so many, is that each film depicts some of the most beautiful scenery and stories in animation and both the stories and the art are two of the main reasons people adore Studio Ghibli movies so much. *Spirited Away* is one of my favorite movies because of the story, the characters, and of course the art, so much so I can remember it word for word. Despite it being a fantasy, you can still find ways to relate to many of the characters, and even empathize with them in some aspects.



One character you may relate to is Chihiro, the protagonist of the movie. She is a young girl who is in distress because her life was changing when she didn't want it to. During the first part of the film, she is scared, but with the help of her companions, she slowly opens herself up and accepts that change can and will happen. By the end of the film, you can see how she's grown to be more confident in herself and chooses to not worry about her new life in a different town with new people. Though to me, even the smallest details in the film are important because it shows that the writers cared enough to include them, which many would probably overlook. For example, in one scene Chihiro is giving a bath to a spirit, and while she's cleaning him she feels something like a "thorn" in his side. She and others decide to pull it out, which turns out to be a lot of junk, such as a bicycle, an old fishing line, old furniture, etc. This isn't too important, but all of that junk was what Hayao Miyazaki pulled out of a dirty riverbed he cleaned years before making the film. And that is only one instance of the many details. I encourage anyone to watch the film, or any other Studio Ghibli movie, as you might find enjoyment and appreciation for their style and art.

## Love Death + Robots

### Jibaro

#### By Drayonna Stewart

Presented by Tim Miller and David Fincher, the newly updated 2022 Netflix series, 'Love Death + Robots' conveys harrowing animated stories of "terrifying creatures, wicked surprises, and dark comedy" based NSFW anthology described by Netflix. The series' recent release - [Vol. 3 ; Ep. 9](#) - titled 'Jibaro' has shown quite endearment given the portrayed storyline for the episode. The reason for why Jibaro has risen in such attention is due to its hidden metaphoric meaning, and while it may seem like another plain old, but unique story, the undertone is more deep.

To summarize it all and get to the point, the episode avoids any vocalized communication throughout, yet instead, executes understanding by "visual interpreted storytelling and movement" stated by Reddit user

'ImaginaryGlade7400'. The title 'Jibaro' is by reason of the story's main character whom happens to be deaf, but, is used as a strong metaphor for "male dominance and sexual violence" explicated by Wilson. This reason so, is due to the hook of a siren becoming intrigued by one who cannot hear her fatal screams in which she uses to lure her victims (which can instantly be displayed as a toxic relationship as she is fascinated in a wrong and unhealthy manner) while mainly dealing with the fact that the conquistador - Jibaro - is abundant with greed and selfishness because of his ignorant doings including his obsession of

treasured possessions over allies concluding as to why its represented this way towards the end. Starting off, as both grow more curious of another, they soon learn that they wound each other since the siren's body is bejeweled in sharp gold and treasure that tends to cut Jibaro when touched while the removal of the sirens gold scale(s) caused by Jibaro inflicts displaying an exact representation of insidious matters in relationships.

In the following, Jibaro distracts the siren in order to then knock her unconscious and relentlessly ripping and descaling her jewels from her body portraying that while rape is forcefully violating and stripping a person - a woman in this case - of their self worth, it is as equal as to the case of Jibaro doing so to the Siren to only claim and satisfy his greed. As he "tosses her aside" throwing her into the lakes waterfalls as she fills the lake with her blood ; once done with his ransack as if she was nothing more, he trails away with a sack filled with jewels and shortly finds his way to an area of water unknowingly aware that it's the sirens territorial lake and doesn't hesitate to refresh himself from it, but nevertheless gains hearing caused by the sirens power from her blood running through the streams of the lake. Quickly realizing that he gained hearing, he goes into a panicked chaos, running closer to the bank of the lake to where he had first encountered her.

Firstly, you might be wondering where this part is going. You see, presently as Jibaro is disoriented on the bank, the siren now appears to gain back consciousness and recognizes that she was taken advantage of and stripped down from all her cherished treasure causing her to enact her only

defense in letting out her piercing cries and emotions of "shame, pain, rage, and humiliation" also clarified by Reddit user 'ImaginaryGlade7400'. Since Jibaro has now gained hearing, he is now unable to resist her torture and soon enough, ultimately drowns joining the rest of her victims at the bottom and in which mainly interprets revenge.

In conclusion, the underlying metaphor within the story is the overall obstacles and damage largely within toxic relationships dealing with greed, selfishness, wrongful execution (doing ways that aren't the right methods), ignorance, violence, and advantages.

#### References

- (2022, May 21). *Jibaro Explained (for the confused)* [Review of *Jibaro Explained (for the confused)*]. Reddit; ImaginaryGlade7400.  
[https://www.reddit.com/r/LoveDeathAndRobots/comments/uujrxg/jibaro\\_explained\\_for\\_the\\_confused/](https://www.reddit.com/r/LoveDeathAndRobots/comments/uujrxg/jibaro_explained_for_the_confused/)
- Wilson, J. (2022, May 20). *Love, Death + Robots season 3, episode 9 recap – "Jibaro"* [Review of *Love, Death + Robots season 3, episode 9 recap – "Jibaro"*]. Readysteadycut; Jonathon Wilson.  
<https://readysteadycut.com/2022/05/20/love-death-robots-season-3-episode-9-recap-jibaro/>

## Media Review

### By Special Heu

The show *Tada Never Falls in Love* is a Japanese anime that tells a modern fairytale through a modern perspective. The show follows Mitsuyoshi Tada; a young, aspiring Japanese photographer and Teresa de Larsenberg; princess to the throne of Larsenberg, a made-up country based on the real country of Luxembourg as they fall for one another throughout the course of the show. The show has only one season containing 13 episodes and is available to watch on the anime streaming service, HIDIVE. It starts out with Mitsuyoshi heading out to take a picture of some blooming cherry trees when while trying to take a perfect picture, he encounters a blonde foreigner covering up each new perspective he tries to switch to when she suddenly turns to the camera smiling. That one encounter is what sparks the story between the two as they start on their journey of falling for each other without knowing it initially.

From there, the story starts off on a slow but continuous path with introductions to side characters as well as more bonding between Mitsuyoshi and Teresa. The show contains many slice of life moments between all the characters such as being at high school as they are all teens, hanging out at Mitsuyoshi's grandpa's cafe as his grandpa owns a cafe, and putting a lot of focus between the interactions the characters have in their day-to-day lives. The show is so slice-of-life that two episodes are literally dedicated to Mitsuyoshi's cat, Nyanko Big, and the events that happen to him during that certain episode. Aside from slice of life moments, *Tada Never Falls in Love* also uses suspense well as the show starts its

suspense by revealing a major plot twist that explains why Teresa is visiting Japan in the first place. While visiting Japan, it also hints at a certain arrangement with Teresa that creates conflict later in the show and affects the relations between Teresa and Mitsuyoshi. From there, the suspense builds with more intimate moments shared between Mitsuyoshi and Teresa with a camping trip where Mitsuyoshi and Teresa share a conversation with each other about certain aspects about their lives. More suspense is built when Mitsuyoshi gets a slight fever and as a result, Teresa along with a friend of her's decide to volunteer their help to help run the cafe. Afterwards, Teresa visits Mitsuyoshi while he's asleep and a special heartfelt moment occurs which affects Teresa moving forward into the story. Those are just some examples of suspense that is built up over the course of the show as the rest is meant for the viewer to watch for themselves.

As with any story, foreshadowing is important to note as it is a key element used in the ending song of every episode of *Tada Never Falls in Love*. The ending song that plays at the end of every episode except for the final episode simply called "Love Song" provides some insight towards the climax and potential end of the show. If you pay close attention to the English lyrics (the song is in Japanese), the situation it describes should easily be familiar. To build off the suspense, the climax of *Tada Never Falls in Love* happens the moment Mitsuyoshi realizes his feelings for Teresa when she leaves unexpectedly and does not leave a reason why. This moment is critical to the story because when Mitsuyoshi

realizes just how much love he felt towards Teresa, it affects his perception of love and Teresa herself. As for the ending, it almost ends on a sad note but just like any fairytale, the ending is satisfactory and it makes you imagine what may happen in the future as the show has a definitive ending. By the end, my interpretation of the main themes in *Tada Never Falls in Love* is that you should express your feelings towards someone who you love (whether platonic or romantic), to not leave any regrets behind when it comes to your feelings, and to not take for granted the people you love around you. *Tada Never Falls in Love* may seem like some simple, dismissible show but it shows just how feelings can change any person's outcome and that like fairy tales, we can also have a happy ending as well.

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## REMEMBER

Your stipends reflect your behavior and involvement with Upward Bound. Our goal is to help you and your goal is to give it your all. Let's have another awesome Year!

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## WHAT WE NEED

- We will need you to fill out you W- 9s if you have not already
  - Please be sure we are up to date with your contact information by completing the survey in the first QR Code on page 1.
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# Stipend Information

## What to know about Receiving a Stipend!

It's that time of the year again where our student's hard work and attendance are rewarded with stipends!

### TO RECEIVE THE STIPENDS:

*Earn \$25 each Saturday Sessions you attend and:*

- Actively participate
- Turn in progress report
- Exhibit positive behavior

*Earn \$20 each week you attend the Summer Academy and:*

- Actively participate in activities and classes (Please note that if you failed or withdrew from any of your summer courses, you will have not earned your stipend.)
- Exhibit positive behavior
- Infraction charges will result in deduction

*Earn up to \$300 per summer month when participating in a Work Study\* project:*

- Only participants not attending the On-Campus summer experience are eligible for Work Study

*Earn Academic Bonus\*:*

- Must maintain 2.5 GPA on semester transcript
- No letter grade below a C
- Must meet Proficient State Testing Standards (juniors and seniors)
  - Math: 21 ACT or 530 SAT or 300 CCRA OPI
  - Language Arts: 37 ACT or 510 SAT or 300 CCRA OPI

\*Work Study and Academic Bonus amount will be determined by funds remaining after Saturday Session and Summer Academy stipends.